Panther Sentinel

HARTNELL COLLEGE SALINAS, CALIF.

Volume XL Friday, October 30, 1970 Number 6



■ A RICH merchant (Brian Mailman) offers food and wine to Tevya (Mike Rega) in reward for his services, as Debbie Anderson, Christie Turang and Talmi Stefani eagerly watch. This is one of the high points in the play "Tevya and His Daughters," opening tonight in the Little Theatre at 8:30 P.M.

Homecoming Week Activities Queen to be Elected

Homecoming Week (and a half) begins November 5 with a free lunch sponsored by the ASB on that date and again on November 12. Homecoming Day is November 14.

Homecoming Queen will be elected by all the members of the student body from candidates (holders of Homecoming Queen cards) nominated by the various student clubs.

All candidates with their escorts selected by sponsoring clubs will be presented to the ASB on November 5 and Coronation will take place on November 10 prior to the last regular Home football game.

The young lady garnering most votes will be Homecoming Queen. The next four beauties in order of number of votes won will be Princesses. Candidate Policy copies can be picked up at ASB.

Homecoming float entries must be submitted to the ICC President or Secretary by November 10.

Prizes for floats will be First Prize: $100; Second Prize: $75 and Third Prize: $50.

Prizes will be awarded for the best Decorated Car: First Prize: $20 and Second Prize: $10.

Peace and Freedom Speaks Out

By Jane Sarmiento

"Peach and Freedom candidate for governor Ruben Ramo will be at Hartnell today at 4 in M-1." This is how last week's Panther bulletin stated the arrival of the gubernatorial candidate.

Actually, his correct name is Ricardo Romo of the Peace and Freedom Party, and he made his speech at 7 p.m.

The 29-year old Mexican-American candidate, attacked his two opponents, Unruh and Reagan, and questioned both as being the lesser of the two evils. Some of his issues were:". . .to stop the California Water Project. . .and create a special board to accept complaints from inmates, because they are political prisoners, not criminals."

Earlier, Robert Scheer, candidate for the Senate, and former editor of *Ramparts Magazine* made his debut.

With his recent travels to the Asian countries, Scheer commented on the human living conditions and stated, "China is the ideal place to live," adding, "We did not sense any feeling of overcrowdedness."

Attacking his opponents, Tunney & Murphy, Scheer said, "When elections come they play around with their images."

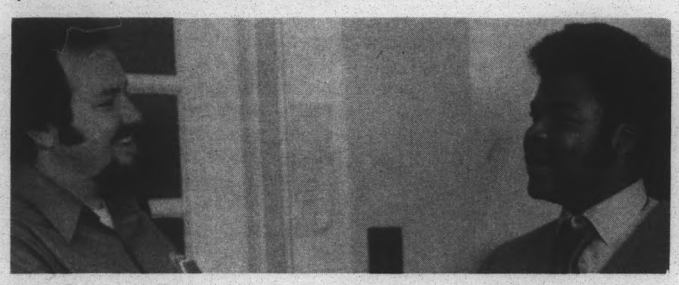
Scheer believed that the people were brainwashed by these politicians on their pollution issues. "B.S. . .Tunney is backed up by large corporations. I know where he stands; he stands with the corporation," asserted Scheer.

Before ending his speech, Scheer concluded: "I want to say something else. Countries we visited were Revolutionary countries . . .I am very impressed by Cuba, but with U.S. Imperialism the Cubans have had enormous difficulty."

JIM PHIPPS WINS RUN-OFF

Jim Phipps was elected Freshman Representative to the ASB. In his new position, Mr. Phipps will assist the Commissioner for Rallies and Assemblies. He will also fill the position of assistant to the Freshman President.

Mr. Phipps won the election by a nearly 2-to-1 margin over Miss Sue Aebi. The final count was Phipps: 114; Aebi: 61.



■ NEW FRESHMAN representative Jim Phipps gets congratulations on his victory from Larry Sloan, commissioner of Cultural Activities.

HARTNELL DRAMA DEBUT: TEVYA AND HIS DAUGHTERS

As Hartnell College enters the American College Theatre Festival, three judges will be present to score "Tevya and His Daughters" on November 6th. Production dates for this play will be tonight, tomorrow, and next weekend, November 6th and 7th. The curtain will open at 8:30 p.m. for all these performances. Hartnell is one of 226 colleges entered in the American College Theatre Festival. This theatre is sponsored by The John F. Kennedy Center For the Performing Arts. As a member of ACTF, Hartnell will be able to have their play scored by Judges representing this group. the quality of the play will be based on unification, consistancy of characters, but most important of all, the over-all production. If Hartnell wins in this district they will go to the regionals that will be held at Foothill College.

"Because they are being judged there is terrific incentive from the cast." They are all trying their best to make this an excellent production.

"Tevya and His Daughters" is Mr. Hal Ulrici's 100th production. "This 100th production is a milestone. It's one of the things you don't do very often. It is the 100th production under my direction."

"Directing and acting in plays is a tremendous cultural experience. It is also a tremendous personality developer."

Mr. Ulrici feels that most people out of high school think that theater is a play-thing. If they really like it they would be willing to work hard. Productions in college will screen out any people who don't consider the theater serious work. People serious in this field get a tremendous satisfaction out of a job well-done.

He also gave an interesting fact – "Contrary to general opinion most actors are introverts! Behind the mask of someone else the introvert becomes an extrovert." It is only through self-confidence that the introvert will become slightly extroverted."

Of Mr. Ulrici's 100 productions the play that makes the deepest impression is "Tea House of the August Moon", which he did almost 10 years ago. However, his favorites are the tragedies of Shakespeare – Hamlet, Othello, MacBeth, Romeo and Juliet, Many Wives of Windsor, As You Like It, Midsummer Night's Dream, Tragedy of Comedy, and Richard III. His first show of the 100 was "Night Must Fall".

Mr. Ulrici enjoys his work so much that he plans to continue his activities even after he retires. "One of the great things about doing something you like to do is keeping young and keeping active!"

CALLS WHITE BREAD "CONGLOMERATE PUTTY"

NADER SCATHES "ROBBERS"

By Jerry Braun

Sharp-tongued consumer champion Ralph Nader spoke at Hartnell last Thursday before an estimated audience of 1400, about "Environmental Hazards, Man-Made and Man-Remedied." Appearing nervous at first, Nader soon began attacking corporations that dealt in wholesale pollution of the environment. He claimed that some corporations worked on the principle that "pollution is the price of progress," but added that "it is the victims that pay it rather than the initiators." He cited the situation of Alloy, West Virginia, a small mining town with a large Union Carbide plant nearby. He produced figures which showed that this particular town receives 1/3 of the amount of particulate matter that New York City is faced with.

Auto-hound

Nader is possibly better known for his attacks on the automobile industry. Sparing no company, he held them all responsible for the bulk of the air pollution produced in this country. According to his figures, 60% of the nation's air pollution, by tonnage, is wrought by the automobile. He stated that "for every pound of fuel consumed (in the automobile), one-half pound of carbon monoxide is produced." He further claimed that conversion to the Internal Combustion Engine at the turn of the century was "probably one of the most serious decisions ever made in this country." Because General Motors is the largest of the "Big Three," he directed most of his accusations at them. He felt that the automobile companies are not responsive to the needs of the people and are grossly mismanaged. To substantiate this claim, he pointed out how GM spent $250 million to change some road signs instead of allocating this to pollution research. Besides pollution, he accused the automobile manufacturers of disregard for the safety of the public. The manufacturers, he said, admitted to some deficiencies in the area of safety, most notably that of the standard bumper, able to withstand a "collision" of 2.8 mph. He held the companies responsible for the springing up of a small subindustry which supplies replacement parts, grossly overpriced.

More recently, Nader has embarked on a campaign against the multimillion dollar food industry. He gave many examples of price-fixing and the pumping of air and water into food products to reduce their value. He consistently attacked the various advertisements on television, calling them "inane" and stating that some of them were outright untruths. In one of his more adjectival attacks, he referred to white bread as "conglomerate putty." He laid down figures which showed price-fixing alone to be costing $45 billion per year, while only $8 *million* can be attributed to bank robberies. This was in spite of this being, in his words, "a good year for bank robbers."

(Continued on Page 3)

NEEDLES

. . . by Nichols

ROAST PIG ANYONE??????

Knowing full well that I face psychological castration at the hands of my police science friends and will have to boggle groceries at a new table none the less I feel this article is pertinent and in my own satirical way, just. So my "fuzzy friends" tighten your corsets cause here we go, right on. (Sorry bout that fuzzy bit, Mr. Ervin, it's police officer, pardon my blooper).

In '38 my mother got a divorce, married another man and we left the farm in Colorado ending up in a walk-up two-room apartment on Flower Street in L.A. The man who collected the rent was a black and he had a son my age. Since it seemed like the best thing to do we fought. The cops came. . . Our parents made us shake hands, we fought again, the cops came. . . Getting nowhere we made friends and ganged up on an Italian boy next door, the cops came. . . Recreation was limited, the three of us formed a loose kind of friendship and tipped over garbage cans for pleasure, the cops came. . . There was a nightclub about a block away and we found by climbing a fire escape we could watch the girls change clothes in the back room, the cops came. . . We went to the 10¢ movies on Saturdays and dropped water balloons from the balcony, the cops came. We rode bicycles on the streets, the cops came. Stole ice from backs of ice trucks, the cops came.

Back to the farm in '42 where I showed my friends of old the newest methods of mini-gangsterism, city style. Yeh, you guessed it, the cops. I was simply extracting two spotlights off a car that they didn't look good on anyway. Into the Navy about '46 and met a new, more awful type, the shore patrol fuzz. More bad experiences. It wasn't till a few years later when three Marines were showing three of us sailors the fine art of self defense that I took a closer look at the law. Flat on my back receiving some of the more advanced lessons from a little "bellhop Marine" lo and behold, a benefactor in blue arrived.

I fully realize that most cops are no different than anyone else; they put their pants on one leg at a time same as the rest of us, BUT, there is something about that uniform. . . I have seen strong valiant men turn into babbling masses of uncoordinated flesh just by being stopped for minor infractions of the law. When asked for registration or license, a regular panic begins. Papers are scattered in glove compartments, wallet papers end up all over cars and small children hide under blankets in the back seats. Isolated cases, not all, every working officer has seen it happen.

How about a new law? When you stop us on the road, walk up to the car and say, "I am an officer of the law, you have ten minutes to regain your cool." This would give us needed time to find our papers, hide the booze, pot, pills, guns and anything else that should be hidden.

Further example about our "civilian" reaction to that uniform:

It seems a 60-year old woman received a message from her son that he would arrive at the Indianapolis airport the following day and to please send someone to pick him up. The little old lady could find no one so decided to try it with her ancient model A flatbed pickup. Having 90 miles to go and having never driven further than the feed store she found herself in the exact center of the huge city surrounded by hostile traffic and blaring horns. Deciding to make a right turn an officer took pity on her mistake and jumped in front of her old car at the same time blowing his whistle. What went through this old woman's mind no one can even guess. Having never seen anything but a friendly county sheriff who passed the time of day she was now face to face with the full might of the terrifying city dressed in blue, leaning on her radiator and blowing that whistle. It is uncertain which she lost first, her water or her clutch but the machine leaped forward and she ran over the man in blue. He was now behind her car on the pavement, with a broken leg.

The policeman had disappeared, she became more frightened. Had she knocked him down? She threw it into reverse so she could see where he went. Yep, you guessed it, she ran over him again, broke an arm this time.

Having about enough of this he managed to crawl up the front of the car and hanging onto the radiator, started screaming at her. This was just too much, again she lost control and the car leaped forward killing the engine. Also breaking the officer's other leg and his resistance.

It took five strong men to untangle her hands from the wheel and get the poor paralyzed woman out of the car.

So be gentle with us, Mr. Fuzz. Come on easy and sweetlike. Give us that ten minutes I mentioned before. Oh, I know you had a lousy breakfast, the toast was burnt, the kids were crying and the landlord just raised the rent, your wife's threatening to leave you, and it looks like Reagan will stay in. You 're constipated from eating too many bananas and you got the flu. The sergeant just chewed you out and some nut poured coffee on your uniform. Forget it man, it's nothing. Put all that "civilian" stuff out of your head, you've got responsibilities.

Be sweet, be gentle, be kind but for god's sake, when I get in over my head, above all, BE AVAILABLE.



Requirements: A.S.B. card; paid up life insurance; hide like a rhino; can laugh at (alternative); ability to get along with Mr. Johnson; own first aid kit.

Rewards: 2 credits; prestige; some free coffee.

CLEAN AIR AMENDMENT — PROP. 18

A step in the right direction can be taken by the voters of the state of California on November 3, 1970.

Many of our students cannot vote. The opportunity, however, exists for even non-voters to exercise some influence on voting parents. Too, many students own smog-producing equipment, whether it be a motorcycle, motorscooter, trailbike or automobile.

As owners of such equipment, we do have the responsibility of trying to do something to clean up the mess we create. We can discuss the problem with our parents, encouraging them to vote in favor of Proposition 18.

Proposition 18 provides the opportunity for the locality producing gasoline tax funds to withhold some of the funds, 25 per cent, for use in developing public transportation – to include mass or rapid transit – and to finance smog research.

The grass roots solution for the grass roots problem is the offering. With no increase in taxation, a portion of the 7¢ gasoline tax paid each time one buys a gallon of gasoline, funds can be extracted to be applied whenever the majority vote of the city or county decide their program is necessary.

None of the funds thus raised could be used to alleviate a personal or private business smog problem.

As automobile owners, paying taxes, we have the right to consider any solution to the problem we help create. Later, as we reach voting age, it is possible there would be enough of us to pass such legislation.

Later solution could not come in less than two years, when once more we have a general election.

Passage of Proposition 18, by our voting parents, provides a now-solution for a now-problem.

Les Hall

California Students Among Film Award Winners

Two of the five Grand Prize winners in the Fifth National Student Film Festival held in New York City were Californians.

Grand prizes of $2500 each were awarded to Frank Dandridge, American Film Institute for "PAS De Deux," Ken Friedman, New York University for "Showdown", Jonathan Kaplan, New York University for "Stanley, Stanley", Warren Haack, San Francisco State and Neal M. White, UCLA for "Putting The Babies Back".

Among the runners-up, wining $500 awards, were students from 9 California colleges and Universities.

Five of the ten earning Honorable Mention were also Californians.

Warren Haack's film "Selective Service System" is an actual film story of a young man shooting himself in the foot to avoid draft and service in the Viet Nam war. Haack, in justification, says we see violence as part of our daily television viewing diet. He hopes the horror of reality in his film carries a message.

"Putting the Babies Back, Part II" is a sequel to the yet to be released Part I. Mr. Neal M. White has made two other films, "Egg Timer" and "Little White Lies My Mother Called Them When We Pulled The Wool Over My Father's Eyes".

A package of five of the Award Winning films is available to colleges on a rental basis.

When contacted, Mr. Larry Sloan, Commissioner of Cultural Arts indicated that some effort would be made to contact the New York City organization in an attempt to secure the films to be shown at Hartnell.

Riordan Assails Incumbent Congressman

With newspaper clippings, the Congressional Record and charts to back him up, Democratic Congressional candidate O'Brien Riordan assailed incumbent Burt Talcott Monday.

Riordan told a capacity crowd in Hartnell's Little Theater that his opponent had voted against six out of eight important education bills according to the National Education Association. "The League of Conservation Voters ranks the incumbent fourteenth worst out of 435 congressmen when it comes to the environment," Riordan said.

Citing an article in a Hanford newspaper, Riordan accused Talcott of being a political bully. The article quoted Talcott threatening to cut off funds for a community action program because an employee of the program had made him mad.

In answering a student's question regarding recent terrorist activities, Riordan called for revamping the court systems to provide for speedier trials. "There is nothing a criminal fears more than a speedy trial. We need more judges and to get them we need more federal funds." —M.B.

Editor's Mailbox

END OF TRADITION — END OF AN ERA

For the past ten years, Hartnell has had a winning football team. Winning has become a tradition at Hartnell. Before this decade started Hartnell had rough going in the football league. The football players and students of Hartnell owe Arvin Smith quite a lot for starting this winning tradition. This man's knowledge of football has made winning teams out of losing high school football players. Although this man has never played professional football, he has some kind of mystic power for developing winning teams.

Coach Smith also has a tradition of playing experienced personnel. This tradition somehow instilled in freshman players the "Winning Hartnell Tradition" so they could carry on the tradition when they became sophomores. This tradition helped both coaches and players. It gave the coaches an experienced team and the usual scholarships for the athletes. Last year was Coach Smith's last season before his stroke, it was a winning year for the team.

This year the winning tradition has ended. Why? Because this year's head coach and the two new coaches do not believe in tradition. This year the coaches had some good potential to work with – the beginning day of practice produced 86 athletes eagerly awaiting the up-coming season – out of this 85 players 45 quit. Ten of these so called "quitters" were returning lettermen. When returnees leave the team because of coaching conflicts, how can the freshmen be expected to stick it out? The first day the team met, one of the coaches stood in front of us and said, "Our main reason for being here is to help the sophomores get a scholarship." During the next weeks it was found that this was the complete opposite of what they had in mind. When a coach tells different individuals that if there are two people out for the same position, one a freshman, and they are both of the same ability, the freshman would get the starting berth because he needs the experience for the following year, he cannot expect to win.

Bring Wins Back

Remember the past ten years? The city of Salinas and Hartnell College should be very grateful that Coach Smith and Coach Kelley have developed this winning tradition, and winning spirit, and pray to God that next year these two coaches can bring this tradition back to Hartnell.

Dennis Wilborne



■ NEW COACH and youngest faculty member, Carolyne West (right) fits in well with the youth image at Hartnell as she starts up a game of field hockey for her girls. More photos of the neophyte appear on page four.

HARTNELL'S YOUNGEST TEACHER STRESSES COED GYM CLASSES

By Mary Jo Chism

"I don't mind being the youngest teacher; in fact, a funny thing happened to me in the library. I was trying to check out a book and the library assistant swore I was a student. She wouldn't believe I was a teacher til the librarian told her that I was!" Thus a normal day in the life of brown-eyed, brunette, petite Carolyne West, who is Hartnell's new women's physical education teacher.

Miss West, who is only 23 years old received her B.A. in P.E. at San Jose State. Her minor is psychology. She has been very active in preparing to be a P.E. teacher. She was a playground leader at Palo Alto for the Recreation Department, she has taught all levels of track, gymnastics, and trampoline. She has also served positions as a legal secretary, a postal clerk, and sports equipment clerk while at Foothill Junior College.

When asked her opinion on P.E. being compulsory, she said, "Yes, it should be on the high school level, but not at the junior college level. Those high school students don't know what they're missing if they don't take P.E.!" She thinks that Physical Fitness testing is a waste of time. "They don't let the person build up his skills. They take one week in the year, test them, then file the results and throw them out at the end of the year. Even the ones that qualified for the *President's Award on Physical Fitness* don't receive anything!"

"New improvements could be made in the P.E. Department. I don't think stress should be placed on calisthenics, but more on individual sports such as golf, tennis, dancing, and archery."

She was asked the question what accounts for the emphasis on sports. Is it justified? Why? "It is justified. In high school discipline is handled by sports. The emphasis is good for school spirit and discipline."

Then she was asked if she would like to see Hartnell's P.E. facilities improved. She says they will be fine because more equipment is being added – the track, pool, tennis courts, and gym. "I like the P.E. courses that are offered, but there is a lack of teachers. I have nine different classes and it takes a lot of preparation. "I think the best answer would be to hire more personnel for the P.E. Department."

In 1967 she attended the University of Seven Seas. It is an ocean voyage that lasts one semester and classes are taught while on board ship. Her cruise started in New York and traveled to places such as Spain, Italy, Greece, Turkey, Egypt, Ceylon, Thailand, Malaysia, Japan, Hawaii, and many more. She was able to attend this voyage through a scholarship, but she also had to borrow $1000 – the entire trip cost $3000 for one semester.

While on board ship she helped with the P.E. program. They played mostly basketball and volleyball. (She said they lost quite a few balls into the ocean!)

She was then asked the inevitable question: How do you like Hartnell? "I like Hartnell. it's small, it's more like a high school – the size. I like Salinas. I like a smaller town, because I'm from Los Lunas, New Mexico that has a population of only 5000."

MOVIE REVIEWS

Sudden sound of music and the flash of dancing feet immediately casts the viewer into the joyous action of preparation for carnival.

With never a let up, Director Marcel Camus, uses music, people and panoramic scenery to involve the audience in the modernized version of "Black Orpheus". Total involvement in the carnival atmosphere is pointed up as small children give up the daily pastimes such as kite flying, to the spontaneous beat of the drum and tambourine. The excitement of the time is accentuated as adults going about their daily chores, do so in rhythm, pausing to join the children in gay dervishes.

Eurydice is introduced as a confused country girl seeking her city cousin in Rio de Janeiro. One of the helpful strangers is the street car motorman "Orpheus", both are ignorant of the powerful forces that will mold their futures.

Only as a joking by-play by a marriage license clerk, does Orpheus learn the legendary significance of his name. Being engaged to Mira is not a dumbfounding status for Orpheus. He is still the target of predatory females and enjoys the situation immensely. On learning the name of Eurydice, Orpheus passes to her the information that he has loved her for a "thousand years". To him it's a joke. . .a line that any young man would use to further himself in the eyes of a beautiful young woman. From this point on, fate begins to control their lives. Two happy, energetic, beautiful young people are whirled along a path not of their choosing, a path over which they have no control, from which they cannot deviate.

Underlying all the action and maintaining the tempo of elation is heard the continuing soft sound of bongos. Living music is ever present during these joyful scenes. It is only with the death of Eurydice, that gladness disappears and Director Camus points this up while following Orpheus' decent into Hades. At times, there is the total absence of music or rhythmic beat, stark quiet indicates the dreading expectancy of the lovers next meeting.

Returning with the body of his true love, Orpheus is met near his hilltop home by the jealous Mira. Retreating from her thrown rocks and screamed invective, Orpheus falls from a cliff and dies still embracing the body of Eurydice.

With the dawn of a new day, the eternal legend of Orpheus is reborn. A small boy, still in the throes of hero-worshiping, takes up Orpheus guitar and with the soft strum of melodic strings, calls forth the rising of the new day's sun. Thus, the borning of a new Orpheus to again descend. . .

Alain Resnais, whose film "Hiroshima, Mon Amour" was shown here on September 24, now blesses with still another of his superb ventures, on Thursday, November 19.

In "La Guerre est Finie", Yves Montand is a professional revolutionary who slips into Paris exile following a clandestine mission in Madrid.

As one of the old Bolshevik theorists who fought and lost the Spanish Civil War, Montand carries on as though the war was still raging.

He is tired of all the duplicity linked with accomplishing his many missions.

Hunted by Franco's authorities Montand is in spiritual exile. His nostalgia is for a homeland in which he'd hoped to matter and prevail.

Scenes merging like drops of mercury rolling together on obsidian reveal a profoundly human story of our own exile from our past.

Nader Attacks

(Continued from Page One)

You can whistle

After hearing the almost unbelievable figures espoused throughout his lecture, the general feeling among the audience was "What can I do?" He gave suggestion for action at various levels. In primary and secondary schools, he suggested that citizenship should be a prime educational pursuit. Involvement in activities and a feeling for civic responsibility must be instilled in youth, he stated. At the college level, he felt that students should involve themselves in dealing with the problems facing the consumer. He felt that students are in a position to "blow the whistle" on unkosher practices by big business. Along with the students, he advocated a "professional arm" of doctors, lawyers, scientists, and other professional people providing the impetus of the movement.

When asked how a student might become a member of the legendary "Nader's Raiders," he responded by establishing certain criteria, the first of which was a willingness to work 16 hours a day. In addition he said that the student must be willing to go through the heavy red tape involved in getting information from government agencies. Finally, he stressed the importance of being cool, even while "morally indignant." Those interested are asked to send resumes to: Harris & Wellford, 1908 "Q" St., N.W., Washington, D.C. 20009.

Talcott Hedges Q and A

"I'm going to people who haven't already asked (questions) first, then wel'll get back to you."

These were the words of Congressman Burt Talcott when he refused to answer any questions that were too difficult for him to tackle.

When asked why he refused to debate his opponent, Riordan, Talcott disgustingly said to an audience of approximately 250 people who were assembled in the Little Theatre last Wednesday at 2 p.m.. ". . .only a candidate seeking cheap publicity asks for a debate. You know that? You have to know that!

Dressed in a flamboyant green suit, Talcott made a 15-minute introductory remark to the rather indifferent audience. Afterward, the audience tried to solicit answers and solutions to their pressing questions.









Roving Reporter

QUESTION: What do you think of Halloween?

Mary Jo Chism: I think Halloween should be banned. All these dumb little kids coming to the door begging for candy.



Alton Gerard: I can go out and do my thing without anyone knowing my true identity.



Sonja Harami: I think it's great. I think it's a time when little kids can do their thing without getting in trouble.



Ed Barber: I think it's too overrated but it still gives people a chance to mess around.



Andrew Roberts: I think we should have a Halloween Party around here, because the whole student body is enough to scare anyone.



Ralph Portuondo: I only wish I was young enough to go Trick or Treating, like Ray Gutteriez.

Glen Nichols: They ruined it with indoor plumbing.

Yolande Cinq-Mars: Spooky.

Danny White: Spooksville.



Lorna Kalama: All those little kids knocking on your door.

Linda Joe: It's for kids.

PANTHER SPORTS



■ OFF TO the races — Hartnell back Alton Gerard turns the corner and the speed as he streaks 36 yards to pay dirt against Menlo as Jack Simon (71) and Jim Rolls (74) provide interference. Gerard tallied two TD's in the Panther' 53-8 rout of Menlo.

CROSS COUNTRY SPIKERS VIE FOR COAST FINALS

The cross country season is coming rapidly to a close with dual competition for the Panther already at an e n d. Hartnell's distance men ended the dual season being undefeated which would be an important factor in the upcoming Coast Conference Finals.

This week Coach Arvin Smith's harriers will have a bye which t h e y will to put to good use in preparation for the Coast Conference Finals which will be run this following week. This year the cross country championships will be run on the Monterey Peninsula College turf Nov. 6 at 3:30.

So far this season, the Panther's number one man Don Shaw has an unblemished record in dual competion. Also scoring valuable points for Hartnell have been runners Phil Garcia, Bryan Kujala, and Mike Casarez while Paul King, George Cunha, M i k e Vogt, Johnny P a z, Leig Johnson, and Rudy Castillo

PANTHER BACKS CHALLENGE OHLONE ELEVEN

Coach Tony Teresa's Hartnell Panthers will travel to Fremont tomorrow to clash with Ohlone JC in Coast Conference action this week. Kickoff time is slated for 8 p.m.

Hartnell is currently in a tie for second place in standings and a win over Ohlone will bring them over the .500 mark. The Panthers are back in the winning column with a 53-8 victory over the Menlo Oaks in action last week.

The offense and defense of Hartnell has looked good in current action with especially improved play on defense. Offensively in the last game found the Panthers with excellent depth in the backfield as five Panthers namely Alton Gerard, Gary Hines, Russ Ostarello, Bill Sullivan and Ray Gutteriez each rushed for an average of five yards or better per carry.

Panthers Belt Menlo College For First Win of Season

It was a rainy day for Menlo but a bright one for Hartnell College as the Panthers ran over Menlo 53-8 at Menlo College in Atherton. The win put Hart's Coast Conference record at an even-steven 1-1.

Hartnell practically shorted out the scoreboard circuits the first half as they tallied 41 points to all but put the game out of reach in the rainy afternoon game.

Offensive guard George Vargas started off the scoring with a fumble recovery in the end zone. Vargas' alertness and Neal Munn's kick sent Hartnell on their way 7-0.

The Panther defense gave Menlo absolutely zero the first half and Hartnell's scoring machine kicked into high gear.

Gary Hines was next to score as he flashed to paydirt on a 19-yard run. The PAT failed leaving the score 13-0.

After the kickoff, defenders Joe Baxter, Bobby Basquin, Munn, and Mike Herrick caught Oak Steve Kanatzar in the end zone for a safety. Capping the drive following the free kick was Alton Gerard who took the handoff and hotfooted 36 yards to the score.

Big Jim Rolls was the next to get in the scoring rampage as the quick offensive guard covered a handling miscue in the end zone for a TD to make it 27-0.

Gerard splashed eight yards for the Panther's fifth TD and his second tally for the game. Quarterback Ken Dean used his running prowess on a four yard roll-out to top off the Panther scoring in the first half. Vince Bozzo tallied the only other conversion for Hartnell on a run and Hartnell went into the lockeroom with a 41-0 lead.

Menlo was able to score a token touchdown in the third period for their only score on a five yard Mike Snyder to Mike Berger pass. The two pointer was good on a Swartz-Berger aerial but didn't dent the Panther lead much 41-8.

Midway through the last quarter, QB Ron Stefani scored on a well executed keeper play to make it 47-8.

Ray Gutteriez had the task of putting the icing on the cake as the elusive back sliced into the endzone on a three yard jaunt.

Hartnell showed good depth in the backfield as top ground gainer for the Panthers were Gerard, Hines, and Gutteriez who rushed for 87-85-77 respectively with 12.4-7.1-5.1 averages in yards per carry.

On defense the Panthers allowed only 109 yards in total offense for their opponents in the last outing.

So far in Coast Conference play Hartnell has scored 53 points while giving up 43 points on defense.

WEST HAS MANY MOODS





■ YOUNG P.E. instructor still takes courses at San Jose State College.

ASB Welcomes Commissioners

ASB Activities

Newly elected commissioners were approved and welcomed in the general meeting of the ASB Commission on Tuesday, November 27, 1970.

The following club constitutions were accepted: Band; Arab-American; Newman Federation and International.

Hart Rodeo Team 3rd at Chico

Hartnell's Rodeo team, under the direction of Jerry Beggs turned out a fine performance of third place at Chico State last week. Bruce Holthouse took first place in the steer wrestling contest and in bareback riding, Jim Roddy stole second place. In other competition, Guy Barth took third in bull riding; Jim peterson won a third place ribbon in bulldogging and a fourth in calf roping. Also, Gailen Smith placed sixth in the bull riding and bareback riding.

The girls also fared well. Tootie Truesdell, also known as Tootsie Twobelly, placed third in goat tying, while her teammates, Shaundele Sailors and Altia Neagle tied for fourth. Twenty-two colleges and universities were represented in this rodeo. This week the Rodeo team will be in Prescott, Arizona. At the end of competition, Cal Poly S.L.O. came out first, the University of Arizona was second, and Hartnell took third.

COED SPORTS AT CHABOT

Hartnell students have been invited to participate in the co-educational sportsday to be held at Chabot College in San Leandro. The sportsday will be on Saturday, November 7, 1970.

The various sports offered will be archery, badminton, men's volleyball, table tennis, tennis, bowling, soccer, and handball.

Anyone interested in participating in this sportsday can sign up for a sport in the women's physical education office. Transportation to Chabot college will be provided.

The Chabot sportsday is only one of many sportsdays in which Hartnell will be participating.